

The Omen · Volume 44, Issue 2

2/12/15

#### In This Issue...

#### Speak

Omen #ThrowbackThursday - Jess & Rowan Horoscopes - Ciara Kay

#### Lies

Tit-Fuckee Resume - Jess Ide the complete and total collapse - Jess Ide Serpent Skirt (Intro) - Grace Willey Advert Collage - Tom Howe Omen Choose-Your-Own-Adventure Novel - Jonathan Gardner

Snowpoclse - Alex de Strulle

#### Hate

Various JLash 'Shoops - Rowan Lupton Incredible Vintage Porn Curation - Grace Willey Modeling Evolutionary Programming - B Corfman Real OKCupid Message I Got - Cliff Robbins J-LASH - Jonathan Gardner

#### Staff Box:

B Corfman - Pillars of Ice Cream atop a Fruity Sea

Grace Willey - Reality

Jess Ide - Sodexo-Bon Apetit Merger

Jonathan Gardner - Six Flavors of Orange Ice Cream

Nora Miller - Wafflepocalypse

Alex De Strulle - Dairy Dairy Everywhere

Tom Howe - What's Hampening

Siqi Lu - Spaghetti Dumplings

Rowan Lupton - Going Back

Cliff Robbins - Everything Made of American Cheese

Asa ?????? - a Siruplerghallle Chery Deruix Evoff of Orum

Submissions are due always, constantly, so submit forever. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu, or Grace or B's mailboxes (735 and 1666)

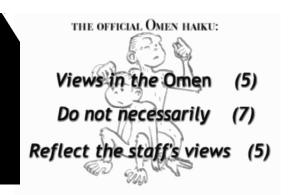
# Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Thursday nights in the basement of Merrill in the company of a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Thursdays in Saga, the post office, or on the door of your mod.



# **EDITORIAL**

## B Corman | Grace Willey

Hello Omen Readers,

This editorial is going to be a little weird. My life has been very strange, and suffice it to say that I am the equivalent of drunk right now despite not drinking alcohol or taking any other form of drug.

So really, I'm just going to talk about whatever the hell I want and fill this space. Does anyone read this? I'm pretty sure no one does; Grace just said "The butt sticking out of the prison cell."

Anyone looking forward to valentine's day? I printed out egg valentines on the color printer on the third floor. There's also this weird publication we found in the Omen Office called the Blunderbuss. It's. really fucking strange.

I've got this new aloe plant in my room - it was in the CLA office, dying of what I'm guessing was root rot. Cleaned it up, trimmed it, let it callus over, and now it's sitting in a pot and I'm waiting for it to root. All very exciting!

And finally, can we talk about Jupiter Ascending? That movie is absolutely ridiculous and I'm so glad I went and saw it. There's a ton of weird bee symbology, space capitalism, and just - the gravity boots were SO CHEESY. I mean, everything was cheesy, but the gravity boots. seriously. And just, the whole premise/'recurrence' thing was so absurd and I loved it.

See you next time, dear Omens.

Your Co-Editrix, - B Hello readers,

Winter is hard. You wake up each morning to an endless void of white and grey barring down on you. Your bones sting whenever you walk outside and even the Earth below your feet has exchanged it's usual heartbeat for a certain hollowness reminiscent of empty hospital corridors. You trudge on as you always have, but with each fall of snow, each frozen hair, that sour ache in your chest is folds deeper and deeper into your ribs until you don't think you can bear to have a heartbeat any longer. Just as you are about to throw your heart off of a Prescott balcony, you remember the cool breeze of a late summer morning in Sonora as you walked down Washington Street with your parents and aunts and uncles. It was the morning after your grandfather's wake.

There was a diner called "The Miner's Shack" and you and your cousins split thick spongy pancakes drenched in synthetic syrup. All along the walls were rusting pans and pick axes, yearning for the hardships of old. Men in black and white photographs smiled with their prized nuggets, as if it had been worth all the scurvy and worms in the grain.

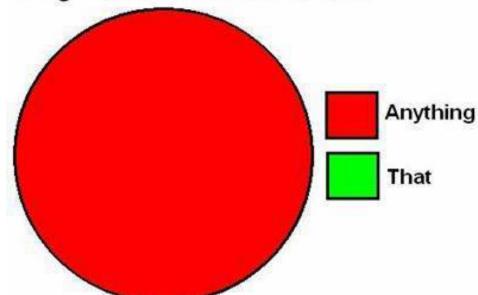
All you wanted was the ease of not seeing an empty house when those high up mountains got snowy. The quiet hum of an old man who planted daffodils in a garden beneath the pines and firs was so close you thought he was sitting with you at that greasy diner. You pretended you could see his hands running over the plastic checkered tablecloth. Spotted hands that prepared meals from French Cookbooks and clacked domino tiles across a card table- they were the same hands that taught you how to pick up a brush. They seem so near and yet now they are surely far away, never to paint again.

In the darkest nights of winter you remember it all and rummage through your drawers to find your brushes and the same watercolor set he gave you for your ninth birthday. A man of good taste, the paints are still good after all these years. The brush touches the water, then the pigment, and then the page and in a single stroke you have brought the dead back to life.

Grace Willey Co-Editor

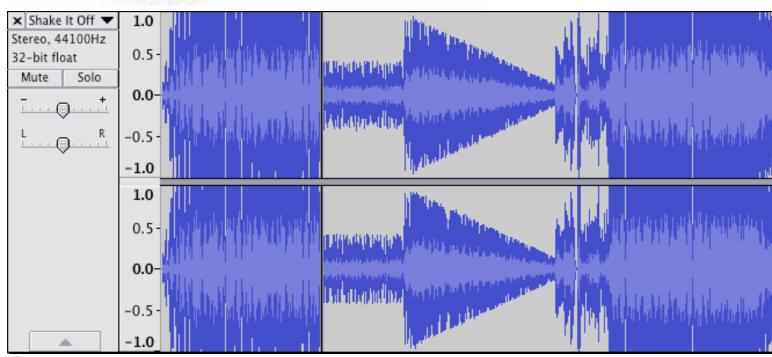
# Section Speak

#### Things Meat Loaf would do for love



Y'all sure didn't have opinions this week, c'mon, have opinons! We're having to recycle opinions!!! - Jess

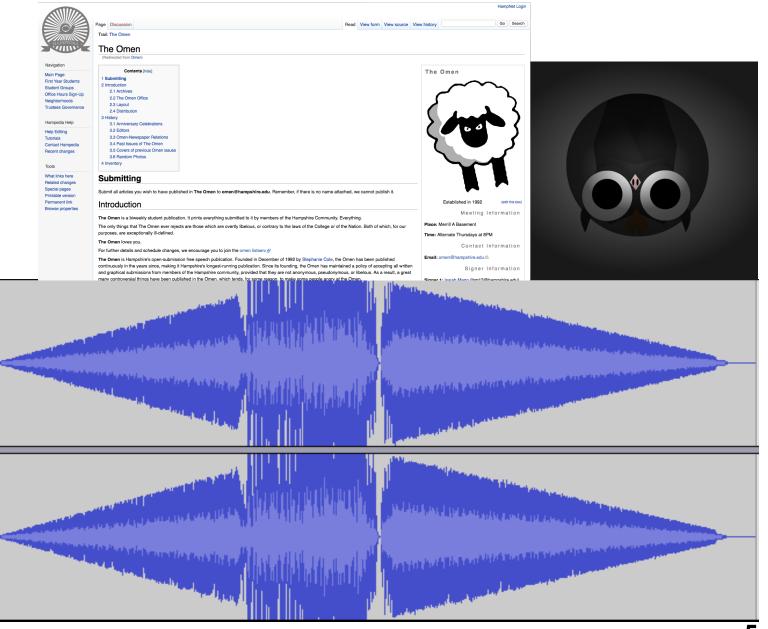
< Cliff Robbins v Rowan Lupton





"A previous Hampshire newspaper, the Forward, actually contained more content downloaded from the Internet, on average, than the Omen did."

< Rowan Lupton ^ v



# AT MY SHOR

# **FUCK RALPH HEXTER**

OH MY GOD RALPH HEXTER IS THE WORST PRESIDENT OF HAMPSHIRE UGH HE NEEDS TO BE IMPEACHED LIKE CAN YOU BELIEVE HE'S GOING TO MOVE ADMISSIONS INTO ASH??? WHERE WILL WE PUT THE COMPUTERS!!! THERE'S SO MANY OF THEM!

WE NEED TO REHAMP! RERADICALIZE! HEXTER IS MOVING FORWARD WITH THE ASH ADMISSIONS PROJECT ANYWAY WE NEED TO GET IN THE WAY OF THOSE BULLDOZERS FUUUUCK can you BELIEVE he fired those STAFF??? UGH Steven FUCKING

weiSLER!!!

-Jess Ide F06

**Rowan Lupton F08** 



-less Ide F83

Let's see what Adele Simmons thinks of that!!! Join the FISH committee is leaving rotting fish around campus! all-community meeting! She's castrating Community Council! Let's pnt nukes are still terrible! I say we impeach her at the upcoming nuclear disarmament? Sure the Soviets might be off our backs refuse to divest from nuclear arms! Have we all forgotten about Adele Simmons' office? I'M ALL FOR THEM! How dare she group of students who have been leaving rotting fish by President You may have heard of the FISH COMMITTEE. The anonymous

SCHOOLS?! THIS IS THE DEATH OF INDIVIDUAL LEARNING! WE MIGHT AS WELL ALL BE DRONES! Oh and by the way he bought that \$10,000 bible?!?! why?!?! Boycott **BITE ME, ADELE SIMMONS** 

Commencement!!!

Jess Ide F99

pets anymore! He is such a buzzkill! He makes agreements and backs out! For is? Oh my god did you hear about Greg Prince's new pet policy?! Why can't we have

And they want ME to shake GREG PRINCE'S HAND at COMMENCEMENT? AS IF.

Boycott Course Pre-Registration! Those lines are waaay too long! OH YEAH ALSO DID

MENTION HOW HE'S KILLING DIV 1? NO MORE INDEPENDENT PROJECTS IN THE

6

Well, the Hampshire hubbub seems to have died down, so I thought I'd post something. I'm at UC Davis. Please PLEASE for the love of God take this pompous incompetent back into your fold. I'm begging you. Please. The administrative gifts he may have lavished on your institution he is now lavishing on us in spades. And it's driving us to a level of mediocrity that will takes years to fix.

^Rowan Lupton found this in the comments of an article abut how Hexter wasn't that bad



**FStewz** 

· 1m

THEY HAVE SUCH A HUGE

PRINT RUN, WHY BOTHER, NOBODY READS IT.

000







View conversation



FStewz

• 2m

"THE CLIMAX KEEPS

LEAVING THEIR DAMN PAPERS ALL OVER FPH."









View conversation



Evan @silby · 4h

ugh, is hexter really upping the incoming class size? we don't have the room!







000



Evan @silby · 4h

I guess this Marlene Gerber Fried is doing a pretty good job as president. Who's this JLash guy I keep hearing about?







000

Aless Ide ermm., I mean., Evan Silberman former editor of The Omen crica 2008

#### The Omen · Volume 44, Issue 2



CAPRICORN (Goat) December 22 - January 19

i mistook you for an angel you were an armchair with my thighs and palms stuck to the upholstery

i will do things which serve me

i will try to perceive it when it is quiet in the absence of sound and sleeping in the air brushing flecks of it off my shoulder

(blood should hum)

((seek out thirstily what moves yr blood))

repeat x10 in the mirror every morning



PISCES (Fish) ebruary 19 - March 20

pay more attention to borders the ways that they are dark the way dark can be dangerous & sensuous & sweet & brittle & looming & gentle & comforting & menacing

but why should touch end at any border

who

designated such importance to such an arbitrary thing as skin

rub til the chemicals are clean



you are so very appreciated by everyone around you you are just glowing / overflowing with warmth all the time and i hope you feel even a fraction of the warmth & safety you create for the people you love

u angel u angel u angel

you are an absolute fucking sunflower even when you are unaware of it

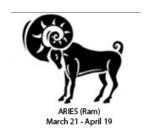


AQUARIUS (Water Bearer) January 20 - February 18

just stop it with the arhythmic bullshit

at the intersection the piano hands turn suddenly right; the music halts abruptly

in a few months i bet youre gonna peel off your sweaters and jackets to find that old floral pattern growing on your flesh



owning stuff is tite

ty based capitalism



GEMINI (Twins)

if you watch the trajectory of the sun all day you may notice that it soars in the only possible inevitable shape of its soaring it settles in the unalterable immovable nest of its setting

(with you its the same)



i always knew there was a strong resemblance & ive told you so many times & im not sure why i wasnt worried about this when i went to meet with him i should have known id be looking at your face again

i blushed so hard i wasnt prepared for it

i was looking at his aging face and seeing yours in bed again your face and mannerisms on a man with hair beginning to gray im not sure you can imagine yourself past your twenties either i know youve been thinking about death since you were very young i love the guilt of imagining you in your thirties with a kid and without this particular shade of sad every part of me is burning to try and tell you except for something heavy like the entire weight of teeth on my shoulders which will allow me to stop myself fuck



after almost twenty years of marital bliss, methods of organizing the mail still evade them



SCORPIO (Scorpion) October 24 - November 22

youre a lot like buying a new brand of cigarettes (the ones that taste the way i imagine my friends mouth) and the unequalled cardboard pleasure of holding a new shape in my hand / pocket / hand / pocket / hand / pocket

youre a lot like the feeling of thin strips of paper burning and the ash, caught by chance on the wind, which you could later pluck out of my hair like a mother



LEO (Lion) July 24 - August 23

#### extravaganja 2015 baby

i had a scheduling conflict last year but they wanted me to be the king of the festival



all the possibilities of what you do and do not eat

sucking on the taste of bones

you secretly contain all the types of platonic touching i want (if only as a way to simmer in / to spit out the impulse to wrap myself around charred logs)

fill up a bathtub & let warm water touch you



SAGITTARIUS (Centaur/Archer) November 23 - December 21

you taste like uncomfortable sweat blood on my forehead in the bathroom the dazed, blunt swimming ceiling feeling of ignoring trauma except as peripheral you taste like ham on rye and i wanna throw you into the charles river and watch until the pages are illegibly soggy or your circutboard cuts out

#### \* I'd like to hire a lesbian for part time titfucking (southampton)

We can all agree, physically speaking, titfucking is one of the safest sex acts. Given that and the general consensus from straight women that it's a boring but sometimes necessary evil, I'd like to hire someone that wouldn't hide the fact that it bores them and also wouldn't be prone to "catch feelings" in the process. You're age, race, description, is all irrelevant to me; heck you can even curse me out under your breath while on the job, just so long as you have an ample enough bosom to perform the task at hand. if you have a partner that you'd feel more comfortable with if they accompanied you, that's fine. we can literally write the book on how to approach this, and I want to emphasize this is not born of shaming or slander in any way, it's just bodies and capitalism. I'm 100% sincere about this so if you're reading this with an eyebrow raised, contact me with your resume and guidelines and we can discuss details from there

· do NOT contact me with unsolicited services or offers

## Joan Eve, Lesbian <u>Tit-Fuckee</u>

5670 Corn St, Northampton, MA, 1060,

Tits4Lyfe413@comcast.net

413-459-5555

#### **Work Experience**

Tit-Fuckee, Freelance, Some Guy on Craigslist, Hadley, MA, December 2014

- · Got tit fucked by some guy on craigslist
- Did not catch any feelings for him
- Cleaned up after

Tit-Fuckee Supporter, Freeland, some other dude, Greenfield MA, November 2014

- Supported girlfriend in getting tit-fucked
- helped clean her
- wrote the book on how to do this shit

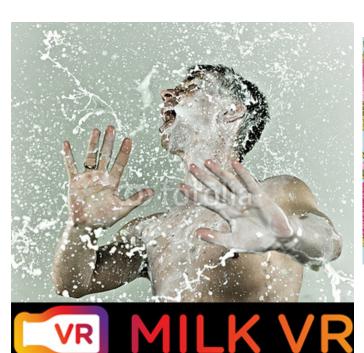
Telephone Interviewer, Abt SRBI, Hadley, MA, October 2014 to November 2014

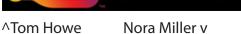
• <u>Administiered</u> telephone interviews for government and non-profit organizations

Submitted by Jess Ide



<- Submitted by Carter Everett who doesn't even go here???? but like jess is submitting it on his behalf who cares

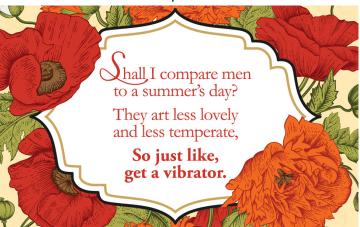








Rowan Lupton ^v



# SECTION LIES

### Content Warning: Abuse, Slurs The complete and total collapse ~ less Ide

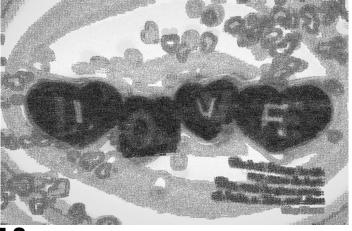
I
Bad people are real
I thought they were mythical
like sea serpents
but they're real

I thought I was a mountain goat standing on the edge trying to become a bird

The total collapse of the cliff I realized I was a potted cactus falling off and nobody could catch me because of the spines I grew thinking they were wings

#### II

The complete
the end
The snowball rolling down a hill
I thought it would protect me
I didn't think I thought I was safe until I didn't
it was smashed
my shield of lies
so now i lie
down hoping
to be left alone



#### Ш

family was assigned to me
i didnt ask to be born
with eyes that saw separately
a tongue that wont fit
a brain that wont rest
breasts that didnt leave
feet that flatten
nails that pick
legs that jitter
these things are all my fault
it was my fault when i told the truth
it was my fault when i lied
whether something is my fault has nothing to do
with if i did anything
i was a very responsible eight year old

#### IV

why wont you talk to me why dont you tell me things why didnt you tell me why do you keep these things to yourself why did you do that why do you feel that way why dont you want me to touch you why dont you think we'd be accepting why dont you love us why dont you love me why do you say that why cant i touch you why dont you want to spend time with me why do you like them more than me why do you think the witch was an abusive mother why did you run away why did you ignore my texts why did you ignore my emails why did you ignore my calls why wont you come home why dont you love me

#### V

What is love please dont hurt me dont hurt me stop hurting me please



#### VI

I hate meeting my friends' parents.

If they're bad then I feel bad for thinking mine are bad

they ask me if I'm grateful I don't have parents so awful as my friends

I can't say that they're not any better If they're good parents it's worse

is that how parents are supposed to be?

Is that a thing mothers and fathers and brothers do?

Is it possible for people to love their families and look forward to seeing them?

Was that something I was supposed to have?



There are bad people in the world I cannot defend myself through guilt-trips and forced sympathy

They hear that my brother has hit me he things faggots are gross

he things trannies are disgusting freaks

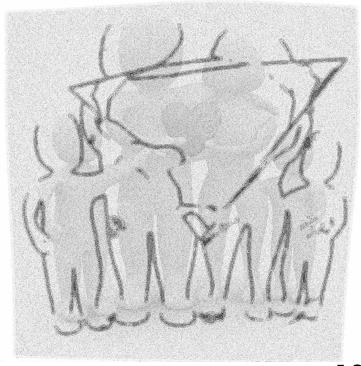
he thinks the government is after him for smoking weed and building huts out of old tires

They tell him I'm a tranny and who claims he hit

How dare I be happy

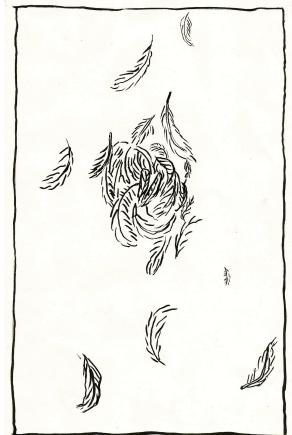
#### VIII

Why did you say that What did you do It must be your fault Why do we pay for that college of yours What happened to you Why don't you remember how I wrapped you in a blankie and rocked you to sleep Why don't you know that I love you Why don't you feel that I love you How about a conference call How about we visit this weekend Do you wish you had a different body What can be done to fix you





It started with a fall of feathers





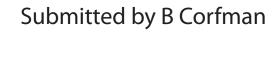


















cliff joined the omen y'all he made this page isnt it neat

Is this a haiku?

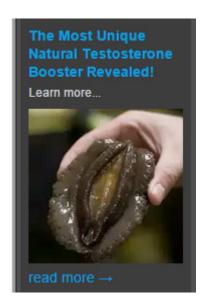
It can be if you say two

syllables really fast -Cliff Robbins

#### The Omen · Volume 44, Issue 2









SAVE THE INTERNET



Top 10 Cancer Causing Foods You Eat Every Day

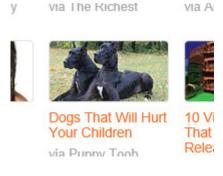
These 7 Women are Shocking LikeShareTweet



NASA Hides The Truth for 60 Years

Cool Gallery

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> 1st year \$2.99\* Additional years \$14.99\*

\$14.99\* \$2.99\* when you register for 2 years or more. SELECT

Signup Code Optional

This field is required.

## Barack Obama wants gamers



## The Great Omen Choose-Your-Own-Adventure Novel! by the award-winning young adult novelist Jonathan Gardner

You wake up in your office cubicle. The digital clock on your desk flashes 11:39 P.M. You suppose you must have somehow fallen asleep at work; it's strange that no one woke you up, though. Rubbing the sleep from your eyes, you stand up and stretch. Computer monitors glow from all around the office. That's also strange, you think. Usually the boss is such a stickler about not wasting electricity. You hold down the power button on your own computer for a few seconds. Ten seconds. Thirty seconds. It remains powered on, the screen defiantly glowing white.

Must be some weird glitch in the system, you guess. That would explain why all the other computers are on, too.

You pick up your bag from beneath your desk and put on your jacket. No sense in sticking around here longer than necessary. You already have an hour's commute back home ahead of you. You make your way to the door and pull on the handle, but it barely budges. Locked. You could've sworn that there was a latch on the door, but now you can't find it for some reason.

Frowning, you pull out your cell phone and dial the front desk in the hopes that security or the janitor will answer. You hear the phone ringing out front, but no one picks it up.

Locked in the office. Great.

You return to your cubicle to think of a way out. As you sit, though, something appears on your



computer screen:

If you would like to type "What?", turn to page 11 in The Omen, Volume 44, Issue 4.

If you would like to run away and try to escape out the window, turn to page 15 in Volume 44, Issue 3.

#### Snowpodse by Alex de Strulle

All I see is white, shining, simmering, glowing white. Perhaps I should remove my face from the window, ah, much better. Now I can see my room, it is a mess and I should clean it.

My friends the snowpocolypse has not resented it's wrath. It is now the year 2017 and we have all been trapped on this wretched campus. Anarchy has broken out, J-Lash has fallen, and Greenwich has burned to the ground (you would think people would learn not to warm clothing in microwaves).

Many of us have turned into bloodthirsty savages, craving nothing but sex, weed, and the occasional morsel of food. Since Greenwich has burned many former residents have taken to over occupying the elite Enfield mods.

Shortly after the incident occurred Enfield fortified itself against the final mod, Prescott and the dorms. I have no seen some of my good friends for quite some time, my heat aches particularly for my best friend Sir Muffinman. If this reaches you, I will have you know you are a nerd.

Thankfully most who are close to me are dorm side and thus have been my only means of sanity and survival. There are tales of those who have braved the storm and gotten out... They are not to be believed.

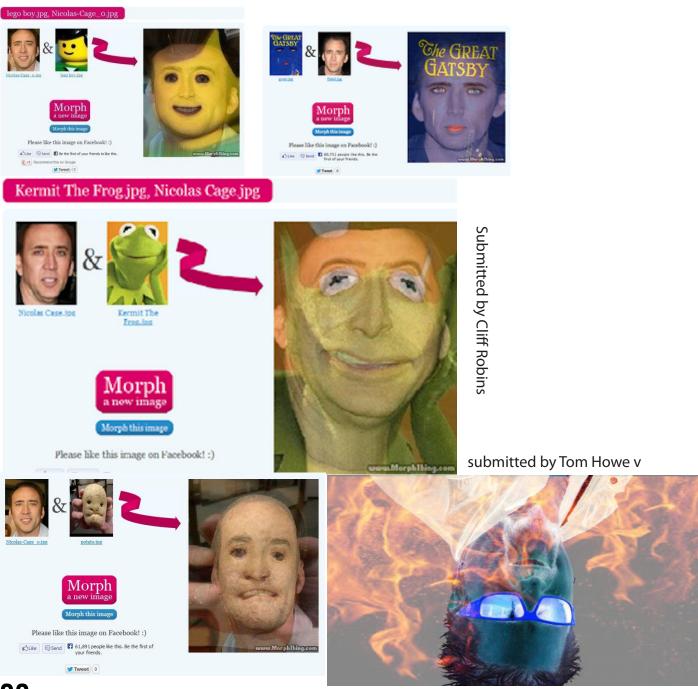
There is an airdrop arriving shortly, I must join my faction of Dakinites to help retrieve it. This isn't the first time I've risked myself for the sake of my fellows, but Merril has failed in their last attempts. I fear they will be particularly brutal.

Thus to my Dakin friends, I ask you to keep this record sacred, so that one day someone will know of what happened. We must never forget the aftermath of the great snowpocolypse.



submitted by Tom Howe

# Section Hate







^Tom Howe



submitted by Rowan Lupton v ^>



23

The Omen  $\,\cdot\,$  Volume 44, Issue 2







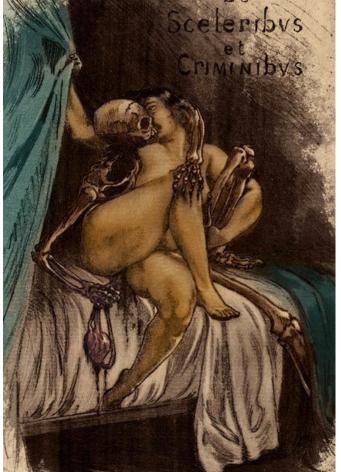


< Submitted by Grace Willey ^>

Volume 44, Issue 2 · The Omen









#### The Omen · Volume 44, Issue 2



Submitted by Grace Willey



^Rowan Lupton

hydrogen 1 H 1.0079 iithium 3 Li 6.941 sodium 11 Na 22.990 polassium 19 K 39.038 rubidum 37	beryllum 4 Be 9.012 magneslum 12 Mg 24.305 calcium 20 Ca 40.078 strontum 38		scandium 21 SC 44.956 ytrum 39	itanium 22 Ti 47.867 zirconium 40	vanadum 23 V 50.942 niobium 41	chromium 24 Cr 51.996 molybdeaum 42	manganese 25 Mn 54.938 technetiment 43	iron 26 Fe 55.845 ruthentum 44	cobalt 27 Co 58.933 rhodum 45	rickel 28 <b>Ni</b> 58.693 palladum 46	copper 29 Cu 63.546 sliver 47	zinc 30 <b>Zn</b> 65.39 cadmium 48	5 B 10.811 atumhilum 13 Al 26.982 gaillum 31 Ga 69.723 indium 49	carbon 6 C 12.011 silicon 14 Si 28.086 germanium 32 Ge 72.61 lin 50	ntrogen 7 N 14.007 phosphorus 15 P 30.974 arsenic 33 AS 74.922 antimony 51	0xygen 8 0 15.999 suffur 16 S 32.085 selentur 34 See 15turum	fluorine 9 F. 18,998 chlorine 17 CI 35,483 tromine 35 Br 79,904 iodine 53	Neturn 2 He 4.0026 neon 10 Ne 20.180 argon 18 Ar 39.948 kryptom 36 Kr 83.80 xenon 54	submitted by tom
Rb	Sr		Υ	Zr	Nb	Mo	Тс	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	- 1	Xe	howe
85.468 caesium	87.62 barium		88,996 lutetium	91.224 hafnium	92.906 tantalum	95.94 tungsten	[98] rhenium	101.07 osmium	102.91 iridium	106.42 platinum	107.87 gold	112.41 mercury	114.82 thallium	118.71 lead	121.76 bismuth	127.60 polonium	126.90 astatine	131.29 radon	Š
55	56	57-70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	$\sim$
Cs	Ba	*	Lu	Hf	Ta	W	Re	Os	lr	Pt	Au	Hg	TI	Pb	Bi	Po	At	Rn	ייי
132.91 francium	137.33 radium		174.97 lawrencium	178.49 rutherfordium	180.95 dubnium	183.84 seaborgium	186.21 bohrium	190.23 hassium	192.22 meitnerium	195.08 ununnilium	196.97 unununium	200.59 ununbium	204.38	207.2 ununguadium	208.98	[209]	[210]	[222]	
87	88	89-102	103	104	105	106	107	108	109	110	111	112		114	Juice 115	Egg 115			
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	hanide	series	lanthanum 57	cerium 58	praseodymium 59	neodymium 60	promethium 61	samarium 62	europium 63	gadolinium 64	terbium 65	dysprosium 66	holmium 67	erbium 68	thullum 69	ytterbium <b>70</b>			
			La 138.91	Ce	Pr 140.91	Nd	Pm	Sm 150.36	Eu 151.96	Gd 157.25	Tb 158.93	Dy 162.50	Ho 164.93	Er 167,26	Tm 168.93	Yb 173.04			
* * A ct	inide s	eries	actinium 89	thorium 90	protactinium 91	uranium 92	neptunium 93	plutonium 94	americium 95	curium 96	berkelium 97	californium 98	einsteinium 99	fermium 100	mendelevium 101	nobelium 102			
7101		0.100	Ac	Th	Pa	Ü	Np	Pu	Am	Cm		Cf	Es	Fm	Md	No			
			[227]	232.04	231.04	238.03	[237]	[244]	[243]	[247]	[247]	[251]	[252]	[257]	[258]	[259]			

#### submitted by cliff robbins v





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Report

#### **Modeling Evolutionary Programming:**

#### Effective Implementation and Problem Selection

Evolutionary programming is used more and more frequently to find algorithms and solutions to problems – code entities are pitted against each other, gauged for fitness, and recombined in the next generation. This has led to efficient solutions to difficult problems; large scientific enterprises such as NASA use evolutionary programming to answer such varied questions as the occurrence of solar flares and the most efficient antenna designs.

Which questions, then, is evolutionary programming not only capable of solving, but suitable for – and which implementations work in which situations? I plan to investigate this within the context of Netlogo models, with mazes as the basis for experimental problems.

#### **Investigative Methods**

Though I will be looking at this problem entirely with mazes, by carefully constructing and comparing experiments we can get an idea of which questions evolutionary programming (implemented in Netlogo) is best suited for. We can look at specific problem-solving – how many generations of evolving turtles does it take to reach the solution to a single randomly-generated maze, versus how many generations of entirely random turtles? On the methodology front, is it better to evolve a genome consisting of an explicit series of turns, or logic trees for what to do at an intersection? Furthermore – if we define fitness properly, as both a function of straight-line distance to the exit ignoring walls, and ticks left over after solving the maze, is it possible to evolve the shortest possible solution, and how much longer does it take than finding a solution that simply works, however inefficient? The answers to these questions should provide a large amount of insight into evolutionary programming.



^Jonathan Gardner

#### Execution

#### **Maze Generation**

In order to properly implement evolutionary maze-solving, a framework maze-generator needed to be made. It would have been possible to simply have pre-set mazes, or have the user be able to draw mazes, but this would have biased the mazes and interfered with data analysis as a result. I needed an unweighted generator of passages where every single cell could be accessed from every other cell (or, a uniform spanning tree generator)<sup>1</sup>. This left two options: Aldous-Broder, or Wilson's.

Aldous-Broder, though generally less efficient than Wilson's at filling out a grid completely, is much easier to implement in code, and thus was the algorithm I decided to go with. Its rules are simple:<sup>1</sup>

- 1. Choose a vertex. Any vertex.
- 2. Choose a connected neighbor of the vertex and travel to it. If the neighbor has not yet been visited, add the traveled edge to the spanning tree.
- 3. Repeat step 2 until all vertexes have been visited.

This can be very easily implemented in Netlogo if a 'grid' of patches is created, the grid-line patches are treated as edges, and the non-grid-line patches are treated as vertices. Setting the first randomly-chosen patch as the entrance and the last-visited patch as the exit creates mazes as random as the RNG. It also results in passages twice as long as they should be, when edges are transformed into traversable vertices, but this can be accounted for by simply having any entity inside the maze move forward two patches at a time.

#### **Defining Evolutionary Parameters**

It is possible to implement evolutionary programming for generalized maze solving in Netlogo – the main inspiration for my project did so.<sup>2</sup> However, this is both unwieldy and nonsensical to implement (before realizing Maze Rules had been ported to 4.1, I tried to translate it from 3.0 to 4.1 and could not even begin to comprehend the code). It results in a more convoluted version of the left-hand rule (or right-hand rule).

The other possibility for maze-solving is to create a program that breeds turtles designed to solve *specific* mazes. This problem can be examined much more in-depth – is an evolutionary algorithm suited for solving any mazes? Are there certain maze layouts which are more difficult for evolutionary algorithms to solve? This is the approach I chose to take.

#### **Implementation of Genomes and Fitness**

To best approach this problem, I settled on genomes as discrete maze-solving directions: each turtle would have a series of left, right, and no turns encoded into its genome, which it would follow explicitly ending once it reached either the exit or the end of its list. This also made for rather easy splicing, by simply looping over the longer genome of two parents, and giving a 50% chance of replacing each item with one from the other parent's genome. I also added in a user-defined chance of random mutations at each step, either replacing an item with a random new one or removing an item entirely (the latter

significantly less likely). I settled on 1,000 generations per run as a round number which allowed more than enough time for evolution to kick in, but didn't take an unfeasibly long amount of time to run.

#### **Experimental Setup**

To properly experiment on this model, a control group was necessary. In this case, I created a second model identical to the original, but without the code for breeding (*MazeRand*). On each successive generation, *MazeRand* simply used the code that the original model, *Maze*, used for the initial turtle population. Additionally, I needed to both maintain the randomness of the maze generator but be able to compare various methods over the same maze; this was solved by adding local randomness to the maze generation code, coupled with a slider to input maze seed values. Since the maze generation code in *MazeRand* is identical, the same seed creates the same maze in both models.

After initially running experiments over *Maze* and *MazeRand*, I realized that my genome splicing algorithm was faulty, and did not properly splice in all situations (it only spliced if parent one's genome was longer than parent two's). It is difficult to tell whether this code works properly or not simply by examining it, and I did not have time to test it extensively, but all errors I am aware of have been fixed.

I ran the following BehaviourSpace experiment over *Maze* three times:

Mutation Chance of 2%, 1%, .4%, .2%, and .1%

Maze Seed of 0-200, in intervals of 5 (41 random mazes)

As a control, I ran MazeRand over the same maze seeds three times.

#### **Results**

Unfortunately, there was some data loss while running the above experiment. Any maze run which had no data attached to it was discarded, resulting in data for 37 mazes.

To most easily interpret the data as a whole, the best fitness from *MazeRand* was subtracted from each mutation chance run of *Maze*. This data was collated to yield the following tables:

#### Mean

<b>Mutation Chance</b>	2%	1%	0.4%	0.2%	0.1%
All Mazes	20.86486	17	7.567568	10.78378	-2.13514
Random < 400	29.2	23.48	11.16	16.04	-2.68

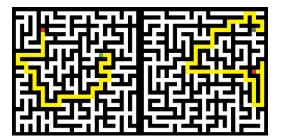
#### Median

<b>Mutation Chance</b>	2%	1%	0.4%	0.2%	0.1%
All Mazes	22	20	7	7	1
Random < 400	35	38	22	21	17

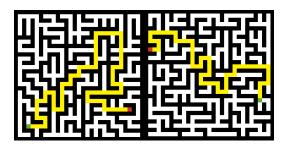
Random < 400 is the data for only when the best fitness of *MazeRand* was less than 400. This highlights a fairly interesting point: evolution is far better at solving longer mazes, on average, than it is at solving shorter mazes (it makes much more gain than randomness).

By delving into specifics a little more, the details of where this implementation fails and excels can be examined – as well as how mutation chance affects how turtles fare in various maze setups.

The following two mazes (40 and 90) resulted in fitness far below randomness:

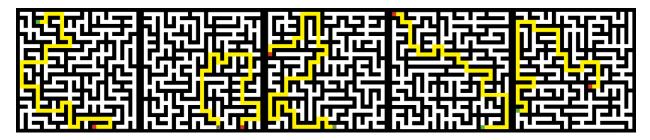


The following two mazes (130 and 65) resulted in fitness far above randomness:



The implications are fairly straightforward; evolution is set back significantly by dead ends that approach the exit without reaching it (though it is worth noting that every single maze was solved, even 130).

Finally, we can find which mazes various mutation chances perform best on. From highest to lowest mutation chance, they are (30, 165, 60, 135, 50):



Generally, the higher the mutation chance, the more tolerance for misleading dead-ends, but the more time it takes to solve a less complicated maze.

#### **Further Expansion**

There are many different directions this model could be taken in — is the breeding algorithm truly as optimal as it could be? Variants of mutation could be added, or different turtles chosen to breed. Even further abstracted from this project, how does evolutionary programming fare with multiple exits, and greater rewards for reaching more than one of them? Any modifications that change which questions we are asking about evolutionary programming fall within the initial scope of this project.

- 1: http://weblog.jamisbuck.org/2011/1/17/maze-generation-aldous-broder-algorithm
- 2: http://www.cs.northwestern.edu/~fjs750/netlogo/final/index.html



Jonathan Gardner v

Rowan Lupton ^ v



31

## OFF ENGINE NO SMOKING



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